

Symposium improved conservation strategies for gilt leather

31 March 2016, 10am – 5pm Hosted by: Bonnefanten Museum and Stichting Restauratie Atelier Limburg (SRAL), in Maastricht.

This one-day international symposium on gilt leather presents current conservation challenges, the state of the art in material degradation research, new art historical findings, and the potential of the application of diagnostic techniques from different engineering fields.

The programme is intended for a wider audience of owners and custodians of gilt leather wall hangings and collections, conservators of different disciplines, conservation scientists, students and other interested parties.

The symposium will be followed by an international expert meeting on Friday the 1st of April (invitation only).

This event is part of the Gilt Leather Project, within the context of the *Netherlands Institute for Conservation, Art and Science* (NICAS), that aims to define the research agenda for the conservation of gilt leather for 2017-2025. www.lr.tudelft.nl/giltleather

Practical information: Hosted by: Stichting Restauratie Atelier Maastricht <u>www.sral.nl</u>

Venue: Bonnefanten Museum, Maastricht, The Netherlands www.bonnefanten.nl

Participation in the symposium on the 31st of March (10.00 – 17.00) is free, including coffee, tea, lunch and drinks. **Registration is required:** <u>http://goo.gl/forms/GmKig97XxE</u>

For any questions regarding the symposium and the project please contact **Martine Posthuma de Boer**, <u>m.posthumadeboer@tudelft.nl</u>

Financial support: Netherlands Organisation for Scientific Research (NWO). Auditorium by Bonnefanten Museum. Drinks by SRAL.

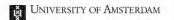












Bonnefantenmuseum Maastricht

Organized by the NICAS Gilt Leather Project team:

Dr Roger Groves, Dr Vassilis Papadakis, Martine Posthuma de Boer MA, Delft University of Technology (Dept. Aerospace Structures and Materials)

Dr Arjan Mol, Delft University of Technology (Dept. Materials Science and Engineering)

Dr Eloy Koldeweij, Dutch Cultural Heritage Agency (RCE)

Elizabet Nijhoff Asser, Restauratie Nijhoff Asser (RNA) and University of Amsterdam (Dept. Conservation and Restoration of Cultural Heritage)

René Hoppenbrouwers, Bianca van Velzen and Kate Seymour, Stichting Restauratie Atelier Limburg (SRAL)

Programme Thursday 31st of March:

9.30 Registration and coffee (Bonnefanten Museum)

10.00 – 12.00 NICAS Gilt Leather Project presentations (Auditorium Bonnefanten Museum)

"Introduction to the NICAS Gilt Leather Project." – Roger Groves – Delft University of Technology.

"Gilt leather and the art historical perspective: promising identification possibilities through technical analyses." **Eloy Koldeweij** – Cultural Heritage Agency of the Netherlands.

"Issues concerning the condition and conservation of the pictorial layers of gilt leather: Town Hall Maastricht, Town Hall Venlo and Lenghenhofje Dordrecht." **René Hoppenbrouwers** and **Bianca van Velzen** – Stichting Restauratie Atelier Limburg.

"Spectral Imaging of gilt leather." - Martine Posthuma de Boer and Vassilis Papadakis – Delft University of Technology.

"Stress in leather wall hangings; mechanics, measurements and case studies." - Elizabet Nijhoff Asser – RNA Amsterdam.

"Electrochemistry at (coated) metal surfaces." - Arjan Mol - Delft University of Technology

12.00 - 13.30 Lunch + demonstrations (SRAL Studios)

13.30 – 17.00 Snapshots of on going research and conservation of gilt leather (Auditorium Bonnefanten Museum)

"The manufacturing techniques of gilt leather in Europe between 1500 and 1800: written art technological sources and experimental reconstructions." – **Andreas Schulze** - Dresden Academy of Fine Arts.

"Ageing of historic leathers: degradation mechanisms and diagnostic tools in relation to condition assessment." – **Dörte V. P. Sommer** – School of Conservation (KADK), Copenhagen.

"The CORDOBA project – silver leaf as physical and chemical marker for geographical provenance of gilt leathers? The CORD'ARGENT project - the alteration of the silver leaf in gilt leathers." – **Céline Bonnot-Diconne** - 2CRC, **Laurianne Robinet** - Centre de recherche sur la conservation (CRC), France, and **Marie Radepont** - CRC and Centre de recherche en de restauration des musées de France (C2RMF).

"Advanced surface analysis for metal art objects."-Herman Terryn - Vrije Universiteit Brussel, Delft University of Technology.

"Knowsley Hall's series of Old Testament paintings on gilt leather (Venice, 1656), and their conservation programme." – **Stephen Lloyd** - Derby Collection, Knowsley Hall, Merseyside, UK, and **Chris Calnan** - National Trust.

"Gilded Goddess: The technical examination of a gilt leather painting."- Abbie Vandivere and Julie Ribits - Mauritshuis.

17.00 Drinks (SRAL Studios, avenue Ceramique 224)