



## Symposium improved conservation strategies for gilt leather

31 March 2016, 10am – 5pm

Hosted by: Bonnefanten Museum and Stichting Restauratie Atelier Limburg (SRAL), in Maastricht.

This one-day international symposium on gilt leather presents current conservation challenges, the state of the art in material degradation research, new art historical findings, and the potential of the application of diagnostic techniques from different engineering fields.

The programme is intended for a wider audience of owners and custodians of gilt leather wall hangings and collections, conservators of different disciplines, conservation scientists, students and other interested parties.

The symposium will be followed by an international expert meeting on Friday the 1st of April (invitation only).

This event is part of the Gilt Leather Project, within the context of the *Netherlands Institute for Conservation, Art and Science* (NICAS), that aims to define the research agenda for the conservation of gilt leather for 2017-2025.

[www.lr.tudelft.nl/giltleather](http://www.lr.tudelft.nl/giltleather)

### Practical information:

Hosted by: Stichting Restauratie Atelier Maastricht [www.sral.nl](http://www.sral.nl)

Venue: Bonnefanten Museum, Maastricht, The Netherlands [www.bonnefanten.nl](http://www.bonnefanten.nl)

Participation in the symposium on the 31<sup>st</sup> of March (10.00 – 17.00) is free, including coffee, tea, lunch and drinks. **Registration is required:** <http://goo.gl/forms/GmKig97XxE>

For any questions regarding the symposium and the project please contact **Martine Posthuma de Boer**, [m.posthumadeboer@tudelft.nl](mailto:m.posthumadeboer@tudelft.nl)

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SRAL

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Cultural Heritage Agency  
Ministry of Education, Culture and Science

NWO



UNIVERSITY OF AMSTERDAM

Bonnefantenmuseum  
Maastricht

## Organized by the NICAS Gilt Leather Project team:

Dr Roger Groves,  
Dr Vassilis Papadakis,  
Martine Posthuma de Boer MA,  
Delft University of Technology  
(Dept. Aerospace Structures and  
Materials)

Dr Arjan Mol, Delft University of  
Technology (Dept. Materials  
Science and Engineering)

Dr Eloy Koldeweij, Dutch Cultural  
Heritage Agency (RCE)

Elizabet Nijhoff Asser, Restauratie  
Nijhoff Asser (RNA) and University  
of Amsterdam (Dept. Conservation  
and Restoration of Cultural  
Heritage)

René Hoppenbrouwers, Bianca van  
Velzen and Kate Seymour,  
Stichting Restauratie Atelier  
Limburg (SRAL)

## Programme Thursday 31<sup>st</sup> of March:

9.30 Registration and coffee (Bondefanten Museum)

10.00 – 12.00 NICAS Gilt Leather Project presentations (Auditorium Bondefanten Museum)

“Introduction to the NICAS Gilt Leather Project.” – **Roger Groves** – Delft University of Technology.

“Gilt leather and the art historical perspective: promising identification possibilities through technical analyses.”  
**Eloy Koldeweij** – Cultural Heritage Agency of the Netherlands.

“Issues concerning the condition and conservation of the pictorial layers of gilt leather: Town Hall Maastricht, Town Hall Venlo and Lengenhofje Dordrecht.” **René Hoppenbrouwers** and **Bianca van Velzen** – Stichting Restauratie Atelier Limburg.

“Spectral Imaging of gilt leather.” - **Martine Posthuma de Boer** and **Vassilis Papadakis** – Delft University of Technology.

“Stress in leather wall hangings; mechanics, measurements and case studies.” - **Elizabet Nijhoff Asser** – RNA Amsterdam.

“Electrochemistry at (coated) metal surfaces.” - **Arjan Mol** - Delft University of Technology

12.00 – 13.30 Lunch + demonstrations (SRAL Studios)

13.30 – 17.00 Snapshots of on going research and conservation of gilt leather (Auditorium Bondefanten Museum)

“The manufacturing techniques of gilt leather in Europe between 1500 and 1800: written art technological sources and experimental reconstructions.” – **Andreas Schulze** - Dresden Academy of Fine Arts.

“Ageing of historic leathers: degradation mechanisms and diagnostic tools in relation to condition assessment.” –  
**Dörte V. P. Sommer** – School of Conservation (KADK), Copenhagen.

“The CORDOBA project – silver leaf as physical and chemical marker for geographical provenance of gilt leathers?  
The CORD'ARGENT project - the alteration of the silver leaf in gilt leathers.” –  
**Céline Bonnot-Diconne** - 2CRC, **Laurianne Robinet** - Centre de recherche sur la conservation (CRC), France, and **Marie Radepon** - CRC and Centre de recherche en de restauration des musées de France (C2RMF).

“Advanced surface analysis for metal art objects.”-**Herman Terryn** - Vrije Universiteit Brussel, Delft University of Technology.

“Knowsley Hall's series of Old Testament paintings on gilt leather (Venice, 1656), and their conservation programme.” –  
**Stephen Lloyd** - Derby Collection, Knowsley Hall, Merseyside, UK, and **Chris Calnan** - National Trust.

“Gilded Goddess: The technical examination of a gilt leather painting.”- **Abbie Vandivere** and **Julie Ribits** - Mauritshuis.

17.00 Drinks (SRAL Studios, avenue Ceramique 224)